

Faded

Piano Arrangement

Alan Walker

1 2 5 4 3 2 1

Musical notation for measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef has whole notes: C3, G2, C3, G2.

5 3 1 3 4 5 3 1 5 3 2 1 3

1 + 2 + 3 + 4 + 1 2 + 3 + 4 1 2 3 + 4 + 1 2 + 3 + 4

Musical notation for measures 5-8. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass clef has whole notes: C3, G2, C3, G2.

9 3 1 5 1 5 3 1 2 3

1 + 2 + 3 + 4 + 1 2 + 3 + 4 1 2 3 + 4 + 1 2 3 + 4 +

Musical notation for measures 9-12. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass clef has whole notes: C3, G2, C3, G2.

13 1

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Musical notation for measures 13-16. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef has whole notes: C3, G2, C3, G2.

17

Musical notation for measures 17-20. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef has whole notes: C3, G2, C3, G2. The time signature changes to 2/4 at the end of measure 20.

21

5 5 3 2 1 1 5 5 3 1 5 3 2 3

1 + 2 + 1 2 3 4+ 1 + 2 3+ 4 + a 1 2 3 + 4 + a 1 2+ 3 + 4 +

26

4 2 2 1 5 5 3 5 3 2 4 1 5 4

1 2 3 + 4 + a 1 2 3 4+ 1 + 2 + 3 + 4 + a 1 2+ 3 4

30

1 2 5 4 3 1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

34

1 2 5 4 3 1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

38

1 2 5 #4 3 2 1 3 5 4 3 2 1 2 1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

42

1 2 5 #4 3 2 1 3 5 4 3 2 1 1 2 1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +